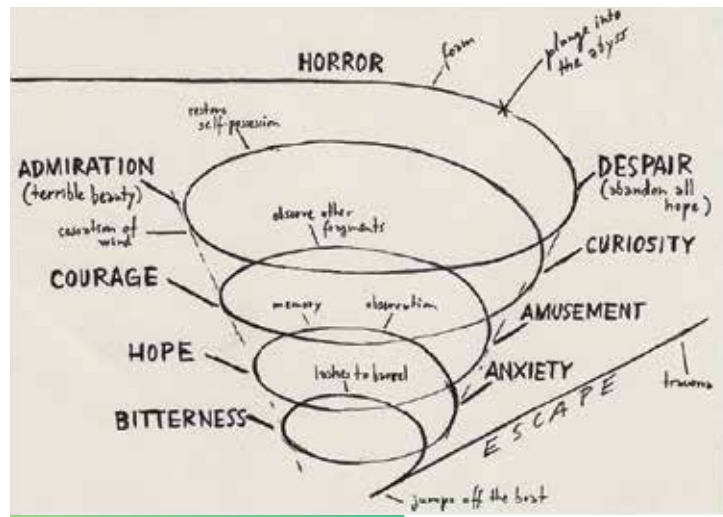


THE INDETERMINACY FESTIVAL

PRESENTS: EMERGENCE

MAY 14TH-20TH, 2018
BUFFALO, NY

A festival that grapples with uncertainty
indeterminacyfestival.com



May 16th / 3:00-5:00pm
"A Tale as a Tool": Boat Tour - Do you hear anything? Do you see any change in the water?

Departure point:
 44 Prime St. Buffalo
 (at the central wharf at Canalside, downtown)

www.spiritofbuffalo.com

FREE, Space is limited,
 registration required:
tinyurl.com/y8ne7vhw

In Poe's short story "A Descent into the Maelström", a fisherman leads the narrator onto a cliff to behold the whirlpool. From this point of view, he tells a story that no one ever believed: how he went down and escaped the great whirl, by observing and analyzing the trajectories of objects caught in the vortex. On this boat tour, we invite witnesses from all backgrounds – inhabitants, researchers, campaigners, community members – to share their experiences and knowledge, whether specialized or based on daily life observations. As climate disruption and ecological damage tend to intensify, the vastness and diversity of their effects implies that everybody, in their own place, can become a witness.

WORKSHOPS

May 17 / 3:30-6:00 pm
Sophie Krier & 5 Loaves Farm
 1172 West Ave,
 Buffalo, NY 14213
Wear outdoor gear! This is a hands-on event, and the fields may be muddy.
 FREE, registration required

May 17 / 7:30 – 9:00 pm
Sophie Krier lecture
"Harvest what you sow"
 Cass Project, Boiler Room, 500 Seneca St.
 FREE, registration required

May 18 / 5:00-7:00pm
"A Tale as a Tool":
The Vortex Re-Scripted
 Cass Project – Boiler Room,
 500 Seneca Street
 FREE, registration required

19 May / 3:00–7:30pm
"A Tale as a Tool":
The Maelström
 Investigation office
 Duende Building, Silo City
 FREE, registration required

Drawing inspiration from 5 Loaves Farm, participants will engage in a hands-on planting activity with farm owners. Building on this experience, the workshop will develop creative approaches to forming connections between agriculture, personal history, and the urban landscape. Participants will be guided towards making a collective work, which will be shared at the culmination of the festival on May 18th and 19th.

Krier is a relational artist and researcher who interweaves beings and places. She will discuss her praxis.

Nikolaus Wasmoen, visiting assistant professor in Digital Scholarship and English at the University at Buffalo, will propose a new plot to rewrite Poe's "A Descent into the Maelström" together with the public. The workshop will result in a new script, written collectively and in real time.

The Maelström investigation office will gather drawings, notes, prints, cartographies, transcripts, and materials collected by the artistic trio during their inquiry into environmental perturbations and adaptations in Buffalo. This afternoon will be a chance to gather the persons interviewed during the research residency and invite the public to exchange and further contribute to the research process.

FESTIVAL WEEKEND

May 18th and 19th / 8:30pm
The Indeterminacy Festival Presents: EMERGENCE
 Performances at Silo City
 Buy Tickets here: <https://tinyurl.com/ybz5jn9e>

This two-day event will take both audience and performer on a journey. It will begin at the beginning, the very very beginning, and then carry us from there, through the big bang, deep time and into the present. Starting with the sound of handmade long wire string instruments and charting a path stretched by dancers and aerialists, this show will string together collaborations from across the disciplines and reveal the emerging works that are generated to form this unique event.

* It should be noted that these performances will take place from 8:30-10:00pm. The event is not an installation, but a guided performance, and as such, does not accommodate late arrival.

INFORMATION ON VISITING ARTISTS

A Tale as a Tool
 Aurélien Gamboni, Sandrine Teixido, Stéphane Verlet-Bottéro

Since 2011, the artists have developed a long-term investigation based on Edgar Allan Poe's short story "A Descent into the Maelström" (1841). Using this story as a conceptual tool to challenge narratives of adaptation to environmental threats, they have explored past and future resonances of the story, from the South of Brazil to the North of Norway, through multiple formats – editions, installations, and public situations.

More information: <https://ataleasatool.com/>

Sophie Krier: artist and researcher, develops tools for collective narration and reflection. She is particularly interested in the oscillating movement between dream and reality, form and non-form. Initially trained in textile design at the Design Academy Eindhoven, today she interweaves stories that connect beings and places. Krier currently directs Art & Design Practice: a program in the spirit of Liberal Arts & Sciences, which she developed on invitation of University College Roosevelt (NL), and where she teaches in the fall. Since 2017 she is associate researcher of Ensadlab Paris and Chair of Arts and Sciences.

For more information visit: <http://sophiekrier.com/>

COLLABORATORS

sarah jm kolberg, Co-Producer
 Patrick Sears, aerial rigging and engineering, net design, and design of the long string instrument
 Melanie Aceto, Jenna Del Monte, Kara Mann, choreography
 Nina Vega-Westhoff, aerial choreography
 Doreen Wackerroth, Physics
 Carolyn Roberts, Nathaniel Marshall, Jeremy Stock, Geology
 Brian Milbrand, projections
 Justina Dziama, Architecture
 Chris Siano, welding and fabrication
 Anita Vaubel, Mural Execution, artistic production
 The Indeterminacy Ensemble: Stephen Lattimore, Dan Caruso, John Morano, Luis Blanco, Matt Porcel, Nathan Marshall, Emily Fagerstrom, John Slobdozian, Devin Zimmer

Luis Blanco, musical arrangement for Buffalo String Works Score
 UB Choir, Our Lady of Hope Choir, Baker Memorial UMC Choir
 Technē Institute for Arts and Emerging Technologies
 Buffalo String Works
 Starlight Studios
 The Parkinson Dance Ensemble
 Just Buffalo Literary Center
 West Side Bazaar
 Indigo Productions with advisory support by John Shotwell
 5 Loaves Farm

This festival would not be possible without the generous support of Silo City, Rick Smith, and Swannie Jim.

SPONSORS

Arts Services Initiative of WNY, Inc.; The Bird's Nest Circus Arts; UB Graduate Student Association (Mark Diamond Research Fund); Hallwalls and Ed Cardoni; Just Buffalo Literary Center; John and Shelley McKendry; UB Media Study Department; NYSCA; UB Physics Department; Silo City (special thanks to Rick Smith and Swannie Jim); Technē: Institute for Arts and Emerging Technologies (special thanks to Franck Bauchard)

The DEC Program is funded by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered by Arts Services Initiative of Western New York.



FESTIVAL OVERVIEW

The Indeterminacy Festival, now in its second year, explores the concept of "Emergence" in which an unlikely confluence of things are brought together in the formation of something new. String is used as the primary medium with which to enact the felt-experience of threading, stretching, connecting, and binding new ideas into an interconnected whole. The festival is working across mediums: with engineers, to create large-scale string instruments; dancers, who are choreographing works with string; textile artists who are designing environments with string; and specialists from Poetry and Philosophy to Physics and Geology, in an effort to find new ways of "weaving" together our relationships between the disciplines.

The framework of Emergence came out of the knowledge that we need entirely new, yet unthought ways of navigating in our world. The answer to renewing our relationships with each other and the earth, must come from unlikely connections made across disciplines, mediums, and expertise. In order to consider the possibility of real change, we have to be placed into entirely new networks, ones that are not just virtual and unseeable, but ones that are real, fleshy, material, and spatialized in our physical world.

Theorist Donna Haraway proposed the idea that string can be used both metaphorically and literally to connect an unlikely set of people, places, and ideas:

"Alone, in our separate kinds of expertise and experience, we know both too much and too little, and so we succumb to despair or to hope, and neither is a sensible attitude... Neither hope nor despair knows how to teach us to "play string figures with companion species."
 - Donna Haraway

The festival opens Monday May 14th with a film on Donna Haraway and continues through the week with a screening of the film Particle Fever. Workshops and lectures will be given by visiting artists in partnership with Franck Bauchard and sponsored by the UB Technē Institute. The festival culminates on May 18 & 19 with two large-scale performances at Silo City, with a roster of collaborators who have been hard at work on the project all year.

This year's festival is dedicated to the memory of Roy Rousell, Media Study Chair and Professor – mentor and friend – Roy teaches us that: "happiness is not a moment. It's a narrative, a story you construct by arranging moments in a sequence that preserves what is positive and marginalizes what is negative. It turns out happiness is like writing a book. All you have to do is commit, focus, work. Next day, repeat." The subtlety of this statement sits quietly beside its deceptive simplicity. Roy was living proof that constructing a narrative of happiness, is about a commitment to those around you, taking the given situation, even the most difficult, and turning it, ever so slightly, so that we might see anew; layering and complicating its meaning, changing the possible futures that might be its result.

We look forward to having you join us.

Stanzi Vaubel, Director and Co-Producer
 sarah jm kolberg, Co-Producer

WORKSHOPS AND EVENTS

The workshops are presented in partnership with UB's Technē Institute for Arts and Emerging Technologies, with visiting international artists. For more information or to register for any of these events please visit indeterminacyfestival.com



May 14th / 7:00 pm
Story Telling for Earthly Survival Film
 Hallwalls, 341 Delaware
 (at Tupper)
 FREE, registration required

Donna Haraway is perhaps best known as the author of "A Cyborg Manifesto," a canonical work in virtually all graduate courses in the Humanities. Haraway's most recent book *Staying with the Trouble* points to the necessity of looking outside of our own field of knowledge, which is essential to our own survival. (adapted from Icarus Films)



May 15th / 7:00 pm
Particle Fever Film
 Hallwalls, 341 Delaware
 (at Tupper)
 FREE, registration required

Particle Fever follows six scientists during the launch of the Large Hadron Collider, as they seek to unravel the mysteries of the universe. 10,000 scientists from over 100 countries joined forces in pursuit of a single goal: to recreate conditions that existed just moments after the Big Bang and find the Higgs boson particle, potentially explaining the origin of all matter. Following the film will be a Q&A with UB Physicists Salvatore Rappoccio and Doreen Wackerroth.